

Fantaisie and Variations

on « Acteon »

E \flat Horn & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 20303

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Fantaisie and Variations

on "Acteon"

Jean-Baptiste Arban

Arr.: Bertrand Moren

Andante

Solo Horn in Eb

Piano

Musical score for Solo Horn in Eb and Piano, measures 1-5. The Solo Horn part is in Eb major, 6/8 time, and is mostly rests. The Piano part starts with a mezzo-forte (mf) dynamic and includes a forte (f) dynamic marking.

6

rit. A tempo

Musical score for Solo Horn in Eb and Piano, measures 6-12. The Solo Horn part includes a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking. The Piano part includes a forte (f) and piano (p) dynamic marking.

13

Musical score for Solo Horn in Eb and Piano, measures 13-19. The Solo Horn part includes a forte (f) and piano (p) dynamic marking. The Piano part includes a forte (f) and piano (p) dynamic marking.

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20

rit. *p*

25

A tempo

mf *f* *p*

31

p

34

rit. *f*

36

A Cadenza ad lib.

Musical score for section A, Cadenza ad lib. It features a piano and a violin part. The piano part has a bass line with a triplet of eighth notes and a sixteenth-note triplet. The violin part has a melodic line with sixteenth-note runs and slurs. Dynamics include p, f, and f > p.

37

B Theme - Allegretto

Musical score for section B, Theme - Allegretto. It features a piano and a violin part. The piano part has a steady bass line with eighth notes. The violin part has a melodic line with eighth-note patterns. Dynamics include p.

46

C Più lento

Musical score for section C, Più lento. It features a piano and a violin part. The piano part has a bass line with eighth notes and some rests. The violin part has a melodic line with eighth-note patterns and slurs. Dynamics include mf.

55

A tempo

rit. . . .

Musical score for section starting at measure 55. It features a piano and a violin part. The piano part has a bass line with eighth notes. The violin part has a melodic line with eighth-note patterns and slurs. Dynamics include f.

64

D Cadenza ad lib.

Musical score for section D, Cadenza ad lib. The piece begins with a piano (*p*) introduction in the right hand, followed by a rapid, ascending scale-like passage marked forte (*f*), and concludes with a piano (*p*) ending. The left hand provides harmonic support with chords and single notes.

66

E A tempo

Musical score for section E, A tempo. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords and eighth notes, marked piano (*p*).

75

F

Musical score for section F. It includes a five-fingered (5) scale-like passage in the right hand, marked forte (*f*), and an optional (opt.) section. The left hand continues with a rhythmic accompaniment, marked piano (*p*) and forte (*f*).

84

Musical score for section starting at measure 84. The right hand features a melodic line with slurs and accents, and a five-fingered (5) scale-like passage. The left hand plays a rhythmic accompaniment of chords and eighth notes.

93

G Var. I - Allegro

Musical score for measures 93-101. The system includes a treble clef staff with a melodic line featuring triplets and a dynamic marking of *mf*. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line. A quintuplet (5) is marked in the right hand at measure 94.

102

Musical score for measures 102-109. The system continues the melodic line with triplets and the piano accompaniment. The dynamic marking *mf* is present.

110

H Più lento

Musical score for measures 110-115. The system begins with a new section marked **H** Più lento. The melodic line features triplets and a dynamic marking of *f*. The piano accompaniment includes chords and a bass line.

116

Musical score for measures 116-123. The system continues the melodic line with triplets and a dynamic marking of *f*. The piano accompaniment includes chords and a bass line.

122 **I** Cadenza ad lib.

rit. *p* *f* *lento* *accel.*

127 **J** A tempo - Allegro

mf

135

143 **K**

f

HORN E^b - MI Bémol

E^b HORN & PIANO (ORGAN)

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EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 908J	CHORAL	Abide with me
EMR 906J	CHORAL	So nimm denn meine Hände
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EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 911J	GOUNOD, Charles	Ave Maria
EMR 910J	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
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EMR 910J	HÄNDEL, Georg Fr.	Largo
EMR 912J	HÄNDEL, Georg Fr.	March
EMR 902J	HÄNDEL, Georg Fr.	March Scipio
EMR 911J	HÄNDEL, Georg Fr.	Minuet
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EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 907J	SCHUBERT, Franz	Serenade
EMR 909J	SCHUMANN, Robert	Träumerei
EMR 906J	SPIRITUAL	Nobody Knows
EMR 909J	SPIRITUAL	Swing Low, Sweet Chariot

E^b Horn & Piano (Organ) (Fortsetzung – Continued – Suite)

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EMR 288K	TELEMANN, G.Ph.	Sonata in F minor
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EMR 913J	TRADITIONAL	Glory, Glory, Halleluja
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E^b HORN & BRASS BAND

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